

UNBOUND: LIBERATING WOMEN
FRIDAY 21 SEPTEMBER – SUNDAY 23 SEPTEMBER

Friday 21 September	
Unbound: exhibition opening 5-8pm, Dunedin School of Art, Riego Street The opening of the Unbound exhibition will include a formal welcome from hosts, the Otago Polytechnic Schools of Design and Art.	
Unbound: Liberating Women Symposium	
Saturday 22 September	
8.30am Registration	
9am Welcome and introduction	
9.10am Keynote – Jane Malthus	
10am Morning tea	
10.30am Tamsin Falconer High Visibility, Low Visibility	Georgia Mackay The End of High Heels?: Doc Martens and Feminism in the Late 20th Century
11am Michael Marendy: Under First Class Management: The Unknown Women of Brisbane Drapery Stores, 1859-1901.	Margery Blackman and Moira White Bound to Unbound: Traditional Chinese women's footwear
11.30am Alice Jones Women's Work: A textile exploration of Housework	Harriet Rogers "We dare not, as men do, go gloveless into the streets": Going Gloveless in New Zealand
12pm Christine Keller Providing time and space for weaving - Dunedin's LoomRoom has got a new home	Anna Williams Women in Iran and hijab (head and body coverings)
12.30pm Lunch	
1.30pm Pam McKinlay Ms Daisy drives herself: Clara Ford, the Model T and "Miladies Electric"	Rowan Holt M a k i n g I t W o r k . Studio and Research
2pm Angela Lassig Within the bindings: An analysis of Wellington women's dress and textiles 1854 -1874	Tracy Kennedy Strength and vulnerability in sartorial technocoulour: Frida Kahlo
2.30pm Claire Orbell Stitched tributes; skilled hands celebrate significant Otago women.	Arati Kushwaha Kalamkari : Powerful medium in the field of fashion and art
3pm Afternoon tea	
3.30pm Simone Montgomery Does a sash make a difference?	Michelle Mayn Responding to: Cloth and agency, bound and unbound...
4pm Rachael Francis Do clothes maketh the woman?	Hana Hoskins ... proposal for a collection of fashion illustration based textiles that celebrate intersectional feminism, queer empowerment and body positivity...
4.30pm Gracie Matthews Girls school uniforms – the vote is out! stiflingly traditional or casually contemporary - it's all about the fabric	Meg Brasell-Jones Threads of Conversation: engaging young creatives
6pm Bus leaves for the Otago Peninsula for dinner at Larnach Castle	

TEARING OFF THE BONDS.

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Sunday 23 September	
9am Keynote – Nina Tonga	
10am Costume and Textile Association of NZ Annual General Meeting	
11am Morning tea	
11.30pm Tyla Stevenson The Kardashian Complex: Performing Sexuality and Femininity Through Image and Screen	Katherine Milburn Unpicking the poses: the depiction of women in New Zealand knitting patterns
12pm Radhika Raghav The Iconography of a Celebrity as a Modern Indian Woman: An Analysis of Gohar Mamajiwala's Fashionable Persona in 1930s Films	Morag McKenzie Not Your Grandpa's Knitting
12.30pm Lauren Gutsell The video-based performances of Kawita Vatanajyankur	
1pm Lunch	
2pm Mercedes Pardo Traditional costume as a reflection of the national feminine	
2.30pm Heidi Brickell The porous space between relational orientation and self governance	
3pm Victoria Bell and Natalie Smith Unbound: The Exhibition – Contemporary Reflections on the Changeability of Dress, Bodies and Sexualities	
3.30-4pm Wrap-up and farewell	

Please note that this is the provisional schedule – the exact timings of sessions may change.

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