Costume and Textile Association of New Zealand Symposium 2018
Unbound: Liberating Women
Presenters and presentations

Plenary sessions

Jane Malthus
Freelance dress historian and curator, educator, and authority on the historical, social and cultural intersections and implications of dress and textiles worn and used by nineteenth and twentieth century New Zealanders.

Nina Tonga

Submitted presentations

Victoria Bell and Natalie Smith
Unbound: The Exhibition – Contemporary Reflections on the Changeability of Dress, Bodies and Sexualities

Margery Blackman and Moira White
Bound to Unbound: Traditional Chinese women’s footwear

Meg Brasell-Jones
Threads of conversation: engaging young creatives

Heidi Brickell
The porous space between relational orientation and self governance

Simon Clay
Knitting Together a Queer Space

Tamsin Falconer
High visibility, Low visibility

Rachael Francis
Do clothes maketh the woman?

Lauren Gutsell
The video-based performances of Kawita Vatanajyankur

Rowan Holt
Making It Work. Studio and Research

10 August 2018
Hana Hoskins
... proposal for a collection of fashion illustration based textiles that celebrate intersectional feminism, queer empowerment and body positivity...

Alice Jones
Women’s Work: A textile Exploration of Housework

Christine Keller
Providing time and space for weaving - Dunedin’s LoomRoom has got a new home

Tracy Kennedy
Strength and vulnerability in sartorial techno-colour: Frida Kahlo

Arati Kushwaha
Slow Decay

Angela Lassig
Within the bindings: An analysis of Wellington women’s dress and textiles 1854-1874

Michael Marendy
Under First Class Management: The Unknown Women of Brisbane Drapery Stores, 1859-1901.

Georgia Mackay
The End of High Heels? Doc Martens and Feminism in the Late 20th Century

Morag McKenzie
Not Your Grandpa’s Knitting

Pam McKinlay
Ms Daisy drives herself: Clara Ford, the Model T and “Miladies Electric”

Gracie Matthews

Michelle Mayn
Responding to: Cloth and agency, bound and unbound...

Katherine Milburn
Unpicking the poses: the depiction of women in New Zealand knitting patterns

Simone Montgomery
Does a dash make a difference?

Claire Orbell
Stitched tributes; skilled hands celebrate significant Otago women.
Mercedez Pardo
Traditional costume as a reflection of the national feminine

Radhika Raghav
The Iconography of a Celebrity as a Modern Indian Woman: An Analysis of Gohār Mamajiwalā’s Fashionable Persona in 1930s Films

Harriet Rogers
“We dare not, as men do, go gloveless into the streets”: Going Gloveless in New Zealand

Tyla Stevenson
The Kardashian Complex: Performing Sexuality and Femininity Through Image and Screen subjectivity and agency at the core of its production.

Anna Williams
Women in Iran and hijab (head and body coverings)