

Costume and Textile Association of New Zealand Symposium 2018

Unbound: Liberating Women

Presenters and presentations

Plenary sessions

Jane Malthus

Freelance dress historian and curator, educator, and authority on the historical, social and cultural intersections and implications of dress and textiles worn and used by nineteenth and twentieth century New Zealanders.

Nina Tonga

Curator Pacific Art, Museum of New Zealand Te Papa Tongarewa, whose recent exhibitions include *Tivaevae: Out of the Glory Box* (2015) and *Pacific Sisters: Fashion Activists* (2018) at Te Papa. .

Submitted presentations

Victoria Bell and Natalie Smith

Unbound: The Exhibition – Contemporary Reflections on the Changeability of Dress, Bodies and Sexualities

Margery Blackman and Moira White

Bound to Unbound: Traditional Chinese women's footwear

Meg Brasell-Jones

Threads of conversation: engaging young creatives

Heidi Brickell

The porous space between relational orientation and self governance

Simon Clay

Knitting Together a Queer Space

Tamsin Falconer

High visibility, Low visibility

Rachael Francis

Do clothes maketh the woman?

Lauren Gutsell

The video-based performances of Kawita Vatanajyankur

Rowan Holt

M a k i n g I t W o r k . Studio and Research

10 August 2018

TEARING OFF THE BONDS.



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Hana Hoskins

... proposal for a collection of fashion illustration based textiles that celebrate intersectional feminism, queer empowerment and body positivity...

Alice Jones

Women's Work: A textile Exploration of Housework

Christine Keller

Providing time and space for weaving - Dunedin's LoomRoom has got a new home

Tracy Kennedy

Strength and vulnerability in sartorial techno-colour: Frida Kahlo

Arati Kushwaha

Slow Decay

Angela Lassig

Within the bindings: An analysis of Wellington women's dress and textiles 1854-1874

Michael Marendy

Under First Class Management: The Unknown Women of Brisbane Drapery Stores, 1859-1901.

Georgia Mackay

The End of High Heels? Doc Martens and Feminism in the Late 20th Century

Morag McKenzie

Not Your Grandpa's Knitting

Pam McKinlay

Ms Daisy drives herself: Clara Ford, the Model T and "Miladies Electric"

Gracie Matthews

Michelle Mayn

Responding to: Cloth and agency, bound and unbound...

Katherine Milburn

Unpicking the poses: the depiction of women in New Zealand knitting patterns

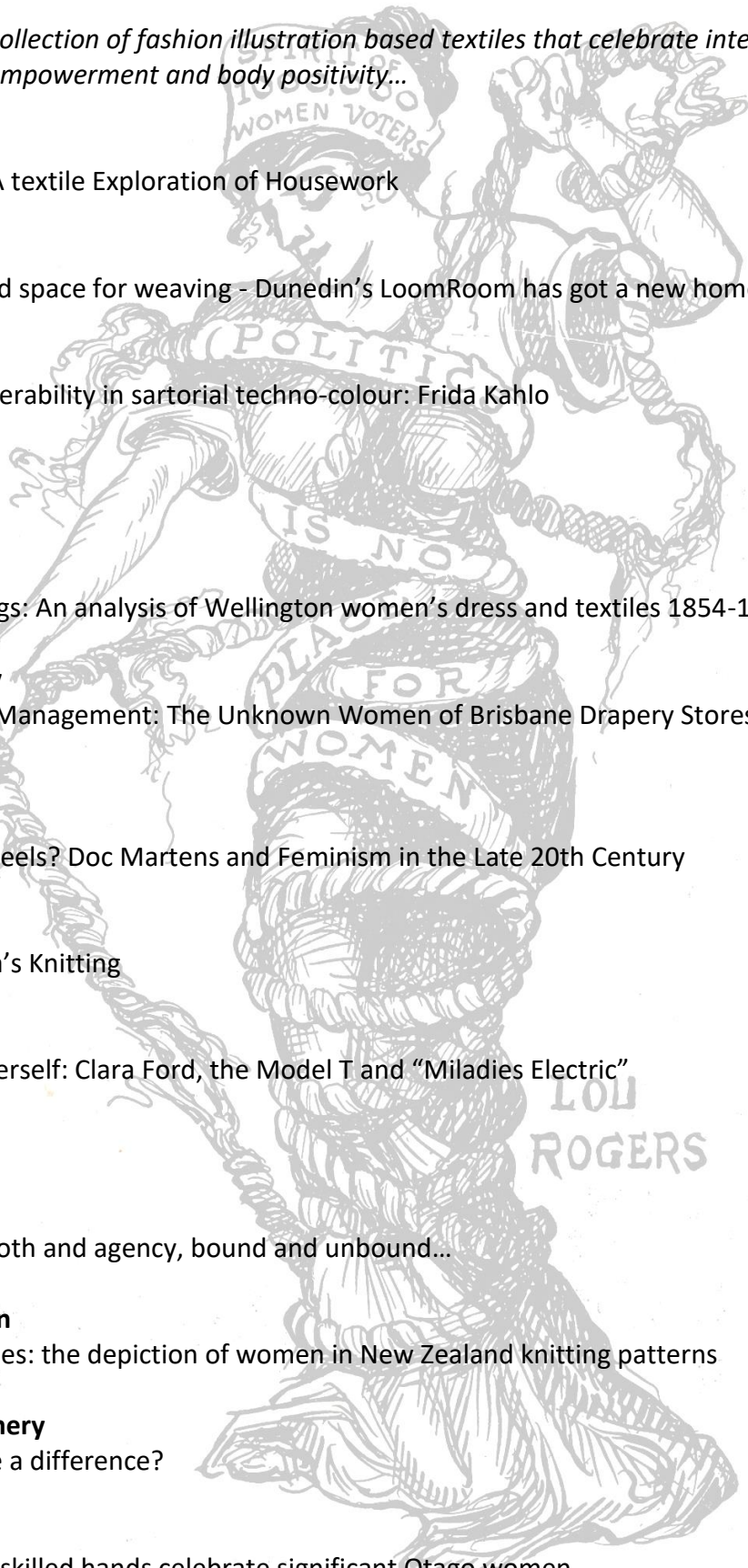
Simone Montgomery

Does a dash make a difference?

Claire Orbell

Stitched tributes; skilled hands celebrate significant Otago women.

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Mercedesz Pardo

Traditional costume as a reflection of the national feminine

Radhika Raghav

The Iconography of a Celebrity as a Modern Indian Woman: An Analysis of Gohar Mamajiwala's Fashionable Persona in 1930s Films

Harriet Rogers

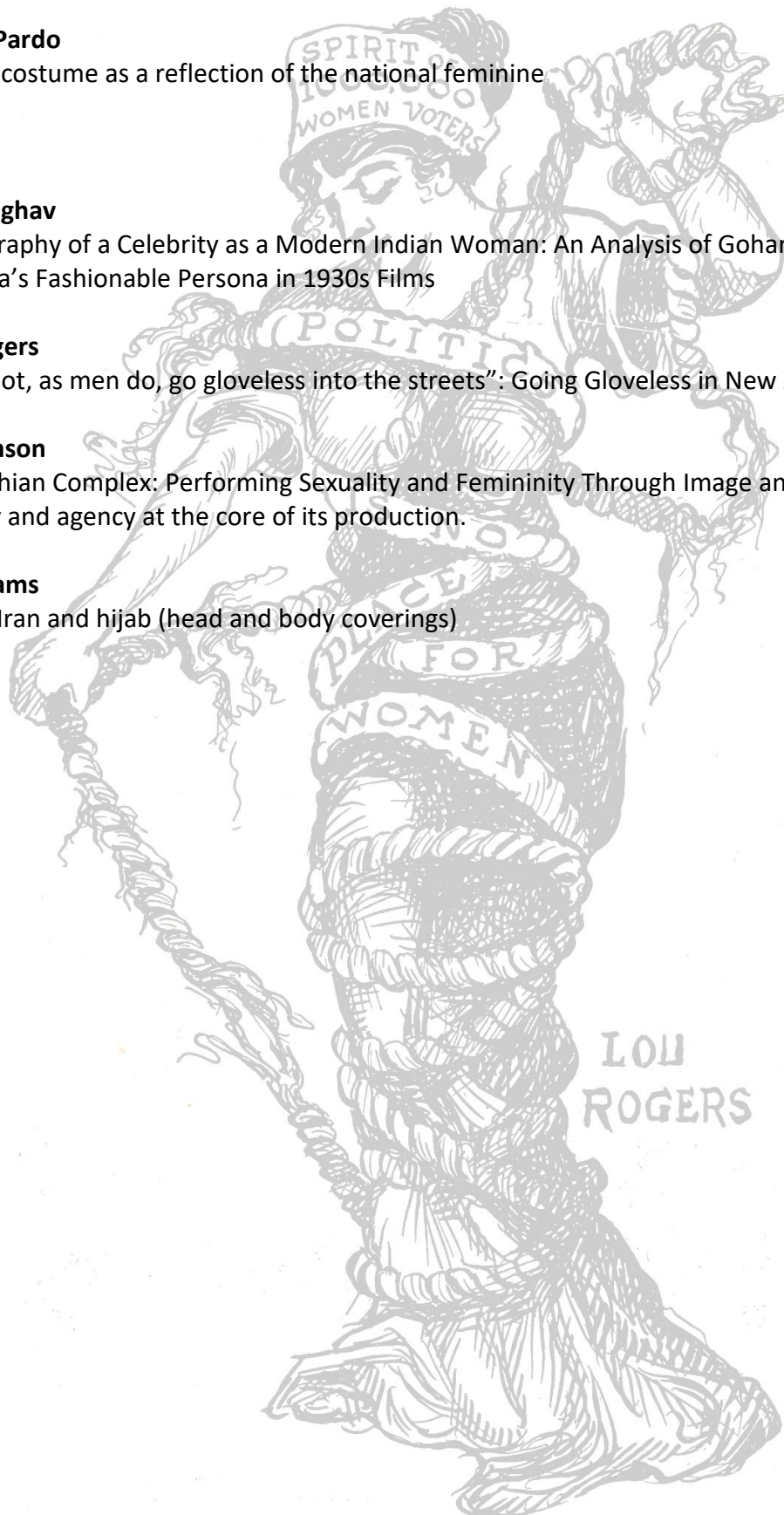
"We dare not, as men do, go gloveless into the streets": Going Gloveless in New Zealand

Tyla Stevenson

The Kardashian Complex: Performing Sexuality and Femininity Through Image and Screen subjectivity and agency at the core of its production.

Anna Williams

Women in Iran and hijab (head and body coverings)



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