

Contexts of Fashion: Materiality and the Body
Otago Museum

14th annual symposium of the
 Costume and Textile Association of New Zealand

Programme

Friday 24 April 2015

8.30 am	Registration	
9.00	Welcome and introduction	
9.15	Hilary Radner: Dress, style, the body and the end of fashion	
9.45	Lynda Cullen: Dress in Paradise	
10.15	Patricia Wallace: He huhruhuru te manu ka rere: Birds need feathers to fly	
10.45	Morning tea	
11.15	Deborah Crowe and Kim Fraser: A retrospective response: then and now from a collaborative team	Laura Jovic: "...made in the neatest and most fashionable style": the materiality of early colonial dress in Australia
11.45	Simone Montgomery: Cover Up- an interview with tangata whenua designers refashioning the present	Margery Blackman and Moira White: Textile fragments from Iran
12.15 pm	Anne Garvey: How do you make a silk purse out of a sow's ear?	Nyssa Mildwaters: The conservation, storage and display of composite textile objects
12.45	Leona (Yuxi) Wang: History in every stitch: from traditional techniques to Quick Response codes	Taaraati Taiaroa and Jennifer Matheson: Weaving into a white world: Auckland University College's Adult Education Tukutuku Panels of 1954 in context

1.15	Lunch	
2.15	Anna Deacon: Costume creation challenges, a personal reflection	Ann Calhoun: 1897 to 1907: Aesthetic cum Arts and Crafts Dress
2.45	Melissa James: Costume and character	Gavin O'Brien: Designer Games: Jane Daniel's hostess uniforms for the 1974 Commonwealth Games
3.15	Afternoon tea	
3.45	Gracie Matthews: Petticoat Junction	Angela Lassig: Promoting wool through fashion: The work of the IWS in Britain 1937-1957
4.15	Emma Cathcart: Isolation, influence and identity: a personal exploration of heritage, tradition, influences of time, place and transformation	Natalie Smith: The Benson and Hedges Fashion Design Awards (1964-1998): A case study in 'doing leisure' in Aotearoa New Zealand
5.00	Annual General Meeting	
7.00	Dinner	

Saturday 25 April

9.00	Lucy Hammonds: The wardrobe that worked	
9.30	Linda Tyler: Eye Spy: Knitting entrepreneurs of the 1980s	
10.00	Claire Regnault: Clothes Talk: Materiality in the work of Yvonne Todd	
10.30	Morning tea	
11.00	Kislaya Choudhary: Engineered digital textile print design for customized curves	Victoria McIntosh: Blemish
11.30	Deb Cumming: One piece one body	Sue Prescott: Story telling through fabric
12.00	Junette Ward: An alternative pattern cutting project	Angela Carter: What a love of sewing has led to: Hydra and Coraline
12.30 pm	Lunch	
1.30	Katherine Milburn and Megan Vaughan: From Underwear Adverts to Crocheted Catsuits: a Showcase of Lesser Known Fashion Sources at the Hocken.	Jamie Metzger: The Eden Hore collection: Exploring scenarios for re-display
2.00	Karin Warnaar: The fashionable Web	Tracy Kennedy: The Otago branch of the NZ Red Cross uniform store
2.30	Afternoon tea	
3.00	Stella Lange: A stitch in time saves nine	Alice Phoebe Tyler: Out of the snake pit and onto the catwalk: Rosie Thomas'

		fashion label Nymphets
3.30	Kim Fraser: A maker's response in the growing throwaway culture	??
4.00	Viv Davy: Keeping up appearances	Simon Swale and Jon Wilson: A content analysis of dress in photographs of Dunedin's underground music scene
4.30	Concluding remarks	